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CONTEMPORARY BRITISH PRINTS AND DRAWINGS

from the

WAKEFIELD COLLECTION OF THE BRITISH COUNCIL

VICTORIA AND ALBERT MUSEUM

MARCH 12th—APRIL 12th
1947

THE BRITISH COUNCIL

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Major A. A. Longden, D.S.O., O.B.E.

FOREWORD

It was a happy thought of that public spirited citizen, the late Lord Wakefield, to present to the British Council, through the late Sir Lionel Faudel-Phillips, first Chairman of the Fine Arts Committee, the sum of £3,000 for the creation of a permanent collection of watercolours, drawings and prints for circulation in foreign countries and throughout our Dominions and Colonies. A selection of the works of art already acquired is being shown for the first time at the Victoria and Albert Museum, by courtesy of the Minister of Education, and the Director of the Museum, Mr. Leigh Ashton.

It would have been almost impossible to have acquired so rich and varied a collection of drawings and prints without the constant advice of Mr. Campbell Dodgson, that expert of international reputation and formerly Keeper of Prints and Drawings at the British Museum, who for the past nine years has visited exhibitions, dealers and studios in a constant search for new works. To those of us who have had the privilege of working with and learning from him the regret is great that through indisposition he is unable to be present to speak at the private view.

Thanks are also due to Mr. James Laver for his assistance in continuing to build up this collection, and his advice in arranging the present exhibition.

The collection includes watercolours, line and wash drawings, mezzotints, aquatints, etchings, wood engravings, linocuts, and lithographs.

At the termination of this exhibition the British Council have agreed to send the entire collection for circulation throughout Australia, in some parts of which the work of our modern graphic artists is comparatively unknown.

It is interesting to record that at no time within living memory was there such a steady demand for prints of high quality as during the war years. In spite of difficulties the Council has organized exhibitions of prints in 28 countries, and these have resulted in many orders to the artists concerned. Recently in China all but thirteen prints were sold out of a collection of seventy. In the preparation of these exhibitions also the British Council has had the benefit of the advice of Mr. Campbell Dodgson.

A. A. Longden.

VICTORIA AND ALBERT MUSEUM LIBRARY
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GALLERY 73 - WATERCOLOURS

HARRY MORLEY 1881-1943
1. Sailing boats, Blakeney ... ... *Watercolour*

PHILIP WILSON STEER, O.M. 1860-1942
2. Low tide, Mill Beach ... ... *Watercolour*
3. Stormy sky, Whitstable ... ... *Watercolour*

ROGER FRY 1866-1934
4. Verona ... ... *Watercolour*

PHILIP WILSON STEER, O.M. 1860-1942
5. Morning landscape ... ... *Watercolour*

ALBERT RUTHERSTON b. 1881
6. Sea mist, Salcombe ... ... *Watercolour*

FRANK DOBSON b. 1887
7. Wet afternoon ... ... *Watercolour*

JOHN MINTON b. 1917
8. London Bridge ... ... *Ink and wash*

ERIC RAVILIOUS 1903-1942
9. The Carnation House, Kew ... ... *Watercolour*

DAVID MUIRHEAD, A.R.A. 1867-1930
10. Landscape with mill ... ... *Watercolour*

GEOFFREY BIRKBECK b. 1875
11. Spring flowers ... ... *Watercolour*

THOMAS HENRY HENNELL 1903-1946
12. The orchard, Ridley ... ... *Watercolour*

P. H. JOWETT b. 1882
13. Wild flowers ... ... *Watercolour*

SIR GEORGE CLAUSEN, R.A. 1852-1944
14. Woody landscape ... ... *Watercolour*

PAUL NASH 1889-1946
15. Stone cliff ... ... *Watercolour*

RODNEY T. BURN b. 1899
16. Melting snow ... ... *Gouache*

JOHN PIPER b. 1903
17. Christchurch, Newgate St. ... ... *Watercolour*

HENRY TRIVICK b. 1909
18. Bloom Wood ... ... *Watercolour*

ROBERT COLQUHOUN b. 1914
19. Card players ... ... *Monotype watercolour*

WILLIAM ROBERTS b. 1895
20. Country dance ... ... *Watercolour*

CECIL COLLINS b. 1908
21. Vase of flowers ... ... *Watercolour*

FRANCES HODGKINS b. 1870
22. Fish ... ... *Watercolour*

JOHN NASH, A.R.A. b. 1893
23. Oxwich barrows ... ... *Watercolour*

JAMES McBEY b. 1883
24. Ford near Rio Tinto ... ... *Watercolour*

GILBERT SPENCER b. 1892
25. Frosty air ... ... *Watercolour*

A. W. RICH 1856-1922
26. Landscape with figures ... ... *Watercolour*

WALTER RICHARD SICKERT 1860-1942
27. St. Jacques, Dieppe ... *Pencil drawing and wash*

RAYMOND T. COWERN b. 1913
28. Minster Street, Winchester ... ... *Watercolour*

CLAUDE MUNCASTER b. 1903
29. Cape of Good Hope ... ... *Watercolour*

HENRY TONKS 1862-1937
30. Girl model ... ... *Pastel*

EDWARD MORLAND LEWIS 1903-1943
31. The Strand, Langharne ... ... *Watercolour*

FRANCIS DERWENT WOOD, R.A. 1871-1926
32. Cap Canaille ... ... *Watercolour*

LORD METHUEN b. 1886
33. 13 Rue St. Eloi, Rouen ... ... *Pen and wash*

SIR CHARLES HOLMES 1868-1936
34. Near Kirkby Stephen ... ... *Watercolour*

SIR GEORGE CLAUSEN, R.A. 1852-1944
35. Interior of a barn ... ... *Pencil and wash*

FRANCIS DODD, R.A. b. 1874
36. Russell Square ... ... *Watercolour*

EVELEEN BUCKTON
37. Tyinsholmen ... ... *Watercolour*

JOHN TUNNARD b. 1900
38. The Terminus ... ... *Watercolour*

H. B. BRABAZON 1821-1906
39. Scene in Italy ... ... *Watercolour*
40. Classical landscape ... *Wash drawing in ink*

ALFRED THORNTON b. 1863
41. Early dawn near Gibraltar ... ... *Watercolour*

ROBIN DARWIN b. 1910
42. Sudeley Castle ... ... *Watercolour*

GALLERY 72 - ETCHINGS, DRYPOINTS, MEZZOTINTS, AQUATINTS AND LINE ENGRAVINGS

ERNEST S. LUMSDEN, R.S.A. b. 1883
43. Lhamas ... ... *Etching*

FRANCIS DODD, R.A. b. 1874
44. Anchor Inn, Greenwich ... ... *Drypoint*

OROVIDA (O. C. PISSARRO) b. 1893
45. The horse herds ... ... *Etching and aquatint*

WALTER RICHARD SICKERT 1860-1942
46. The Old Bedford ... ... *Etching*

SIR MUIRHEAD BONE b. 1876
47. From the Gull Lightship ... ... *Drypoint*

FRANCIS SYDNEY UNWIN 1885-1925
48. Stirling Castle ... ... *Etching*

EDMUND BLAMPIED b. 1886
49. The cyder barrel ... ... *Drypoint*

STANLEY ANDERSON, R.A. b. 1884
50. Hurdle makers ... ... *Line engraving*

HARRY MORLEY, A.R.A. 1881-1943
51. Perugian balcony ... ... *Line engraving*

WILLIAM WASHINGTON b. 1885
52. The cricket bat maker ... ... *Line engraving*

JOB NIXON 1891-1938
53. Cave dwellers, Dieppe ... ... *Drypoint*

WILLIAM E. C. MORGAN b. 1903
54. The brook ... ... *Line engraving*

CHRISTOPHER R. W. NEVINSON, A.R.A. 1889-1946
55. A Paris window ... ... *Drypoint*

JAMES A. GRANT b. 1885
56. The dressing room ... ... *Drypoint*

AUGUSTUS EDWIN JOHN, R.A., O.M. b. 1878
57. Jacob Epstein ... ... *Etching*

FRANK BRANGWYN, R.A. b. 1867
58. Church of St. Spirito, Messina ... ... *Etching*

SIR FRANK SHORT, R.A. 1857-1946
59. The Night Picket Boat ... ... *Mezzotint*

EDMUND JOHN SULLIVAN 1869-1933
60. The brazier ... ... *Etching*

AUGUSTUS EDWIN JOHN, R.A., O.M. b. 1878
61. Percy Wyndham Lewis ... ... *Etching*

PAUL DRURY b. 1903
62. French cemetery ... ... *Etching and aquatint*

JOHN CHARLES MOODY b. 1884
63. Rannoch Moor ... ... *Drypoint*

GEOFFREY H. WEDGWOOD b. 1900
64. St. Peters, Genoa ... ... *Line engraving*

LEON UNDERWOOD b. 1890
65. Self portrait ... ... *Etching*

MURRAY MACPHERSON TOD b. 1909
66. Craignair, Dalbeattie ... ... *Etching*

FRANCIS SYDNEY UNWIN 1885-1925
67. The boulder ... ... *Etching*

GERALD LESLIE BROCKHURST, R.A. b. 1890
68. Adolescence ... ... *Etching*

LEONARD GRIFFITH BRAMMER b. 1906
69. Shraff pickers ... ... *Etching*

RAYMOND RAY-JONES b. 1886-1942
70. Self portrait ... ... *Etching*

SIR FRANCIS SEYMOUR HADEN 1818-1910
71. Battersea Bridge ... ... *Etching*

ROBERT SARGENT AUSTIN, A.R.A. b. 1895
72. Study of a girl's head ... ... *Line engraving*

EDWARD JULIUS DETMOLD b. 1883
73. Deer ... ... *Etching*

SYLVIA GOSSE b. 1887
74. The iron bedstead ... ... *Etching*

HUBERT A. FREETH b. 1912
75. Campbell Dodgson, Esq. ... ... *Etching*

ERIC GILL, A.R.A. 1882-1940
76. Prior of Caldey ... ... *Line engraving*

SIR FRANK SHORT, R.A. 1857-1946
77. The Street, Whitstable ... ... *Etching*

WILLIAM STRANG, R.A. 1859-1921
78. Frederick Goulding, Esq. ... ... *Drypoint*

IAN STRANG b. 1886
79. St. Paul's Cathedral ... ... *Etching*

W. WALCOT 1870-1944
80. Hommages au soldat de France ... ... *Etching*

F. L. GRIGGS, R.A. 1876-1938
81. The Cross Hands ... ... *Etching*

MALCOLM OSBORNE, R.A. b. 1880
82. C. M. Gillespie, Esq. ... ... *Drypoint*

WILFRED FAIRCLOUGH b. 1907
83. Palma Cathedral ... ... *Etching*

SYLVIA GOSSE b. 1887
84. Lansdowne Road, Bath ... ... *Aquatint*

J. McINTOSH PATRICK b. 1907
85. Loch Etive ... ... *Etching*

JOSEPH SIMPSON 1879-1939
86. The priest ... ... *Etching*

HENRY RUSHBURY, R.A. b. 1889
87. L'Ile de la Cité ... ... *Drypoint*

SIR MUIRHEAD BONE b. 1876
88. Convent of S. Payo,
Santiago de Compostalla ... ... *Etching*

WALTER RICHARD SICKERT 1860-1942
89. "That old fashioned mother
of mine" ... ... *Etching*

SIR MUIRHEAD BONE b. 1876
90. Belgrave Hospital,
Kennington ... ... *Drypoint*

JAMES McBEY b. 1883
91. The Desert of Sinai ... ... *Etching*

HENRY J. STUART BROWN b. 1871
92. Thunder clouds ... ... *Etching*

AUGUSTUS EDWIN JOHN, R.A., O.M. b. 1878
93. Tête farouche ... ... *Etching*
(self portrait)

MARTIN HARDIE b. 1875
94. The open road ... ... *Drypoint*

E. S. LUMSDEN, R.S.A. b. 1883
95. Central Ghat, Benares ... ... *Etching*

SIR D. Y. CAMERON, R.A. 1865-1945
96. Souvenir d'Amsterdam ... ... *Etching*

HENRY RUSHBURY, R.A. b. 1889
97. The four gables ... ... *Drypoint*

IAN STRANG b. 1886
98. St. Etienne, Uzés ... ... *Drypoint*

JAMES McBEY b. 1883
99. Albert Basin, Aberdeen ... ... *Etching*

FRANCIS SYDNEY UNWIN 1885-1925
100. Municipio ... ... *Etching*

WALTER RICHARD SICKERT 1860-1942
101. Ennui ... ... *Etching*

ANTHONY GROSS b. 1905
102. La Route de Ste. Livrade ... ... *Etching*

FRANCIS DODD, R.A. b. 1874
103. Jacob Epstein ... ... *Drypoint*

EVELEEN BUCKTON
104. Nant Gwynant ... ... *Aquatint*

RAYMOND T. COWERN b. 1913
105. The Feast of S. Antonia in Anticoli, Corrado ... ... *Etching*

JAMES McBEY b. 1883
106. Dust, Beersheba ... ... *Etching*

RAYMOND T. COWERN b. 1913
107. The Valley of the Piave at Sottocastello ... ... *Etching*

EDMUND BLAMPIED b. 1886
108. The meadow road ... ... *Drypoint*

CASES

STEPHEN GOODEN, A.R.A. b. 1892
109. (a) Fisher and flute player ... *Line engraving*
(b) Acorn and bumpkin ... *Line engraving*
(c) Wolf and crossbow ... ... *Line engraving*
(d) Ass in lions skin ... ... *Line engraving*

STEPHEN GOODEN, A.R.A. b. 1892
110. Satyrs ... ... *Line engraving*

FRANCIS SYDNEY UNWIN 1885-1925
111. Reaping and binding ... ... *Etching*

STEPHEN GOODEN, A.R.A. b. 1892
112. St. George ... ... *Line engraving*

W. D. BROKMAN DAVIS b. 1892
113. Sea urchins ... ... *Etching*

SIR FRANK SHORT, R.A. 1857-1946
114. The Curfew, Rye ... ... *Mezzotint*

W. D. BROKMAN DAVIS b. 1892
115. The prawn ... ... *Etching*

ROBERT SARGENT AUSTIN, A.R.A. b. 1895
116. Young mother ... ... *Line engraving*

AUGUSTUS EDWIN JOHN, R.A., O.M. b. 1878
117. The pheasant ... ... *Etching*

ROBERT SARGENT AUSTIN, A.R.A. b. 1895
118. Women milking a goat ... ... *Line engraving*

AUGUSTUS EDWIN JOHN, R.A., O.M. b. 1878
119. Studies—horse and figure ... ... *Etching*

GERALD LESLIE BROCKHURST, R.A. b. 1890
[illegible] West of Ireland ... ... *Etching*
AUGUSTUS EDWIN JOHN, R.A., O.M. b. 1878
121. Man by a camp fire ... ... *Etching*

GALLERY 71 - WOOD ENGRAVINGS, WOODCUTS, LITHOGRAPHS AND LINOCUTS

HARRY BECKER 1865-1928
122. Toppling peas ... ... *Lithograph*
JOHN COPLEY b. 1875
123. The olive grove ... ... *Lithograph*
LESLIE COLE b. 1910
124. Workmen at the forge ... ... *Lithograph*
PAUL NASH 1889-1946
125. The pill box ... ... *Lithograph*
ARCHIBALD STANDISH HARTRICK b. 1864
126. Three rounds (old style) ... ... *Lithograph*
SIR MUIRHEAD BONE b. 1876
127. Midnight at Venice ... ... *Lithograph*
WILLIAM PALMER ROBINS b. 1882
128. Malt houses ... ... *Lithograph*
ETHEL GABAIN b. 1883
129. Colombine à Paris ... ... *Lithograph*
RODERICK MEAD b. 1900
130. Metamorphosis ... ... *Wood engraving*
AGNES MILLER PARKER b. 1895
131. Seagulls ... ... *Wood engraving*
JOHN FARLEIGH b. 1900
132. Melancholia ... ... *Wood engraving*
THOMAS STURGE MOORE b. 1870
133. Pan as an island ... ... *Wood engraving*
JOHN BUCKLAND WRIGHT b. 1897
134. The bather ... ... *Wood engraving*
AGNES MILLER PARKER b. 1895
135. Fish ... ... *Wood engraving*
GUY MALET b. 1900
136. The footbridge ... ... *Wood engraving*
GERTRUDE HERMES b. 1901
137. Autumn fruits ... ... *Wood engraving*
CLAUGHTON PELLEW b. 1890
138. Landscape ... ... *Wood engraving*
PAUL NASH 1889-1946
139. The bay ... ... *Wood engraving*

GEORGE SOPER b. 1870
140. Wilmington ... ... *Wood engraving*

CHARLES FREDERICK TUNNICLIFFE, A.R.A. b. 1901
141. The shorthorn bull ... ... *Wood engraving*

JOHN NASH, A.R.A. b. 1893
142. Sussex landscape ... ... *Wood engraving*

GWENDOLEN RAVERAT b. 1885
143. Cows drinking ... ... *Wood engraving*

BLAIR HUGHES-STANTON b. 1902
144. The Mighty Angel ... ... *Wood engraving*
145. The Four Horsemen ... ... *Wood engraving*
146. The Sons of Zion ... ... *Wood engraving*
147. The Wonder ... ... *Wood engraving*

DAVID JONES b. 1895
148. Everyman ... ... *Wood engraving*

CHARLES WILLIAM TAYLOR b. 1878
149. Below Winchelsea ... ... *Wood engraving*

MAY AIMÉE SMITH b. 1891
150. The Spanish jar ... ... *Wood engraving*

ANTON LOCK b. 1893
151. Hauling ... ... *Woodcut*

CHARLES WILLIAM TAYLOR b. 1878
152. Chanctonbury ... ... *Wood engraving*

ROBERT GIBBINGS b. 1889
153. Bermudian fish ... ... *Wood engraving*

ETHEL WALKER, D.B.E. b. 1867
154. Three nudes ... ... *Woodcut*

ETHELBERT WHITE b. 1891
155. The woodland path ... ... *Wood engraving*

BARBARA GREG b. 1900
156. The edge of the wood ... ... *Wood engraving*

IAIN MACNAB b. 1890
157. Sails, Lake Garda ... ... *Wood engraving*

SYDNEY LEE, R.A. b. 1866
158. Il Ponte Paradiso ... ... *Wood engraving*

CHARLES BERNARD RICE b. 1900
159. The mill ... ... *Woodcut*

GWENDOLEN RAVERAT b. 1885
160. The fen ... ... *Wood engraving*

CLIFFORD WEBB b. 1895
161. The pool ... ... *Wood engraving*

FRANCIS HODGKINS b. 1870
162. Arrangement of jugs ... ... *Lithograph in colour*

RONALD GRIERSON b. 1901
163. The lyre ... ... *Lithograph in colour*

BASIL JONZEN b. 1913
164. Teneriffe ... ... *Lithograph in colour*

EDWIN GREENMAN b. 1909
165. The owl ... ... *Woodcut in colour*

WENDELA BOREEL
166. Street scene, Lisbon ... ... *Lithograph in colour*

RUSSELL REEVE b. 1895
167. Ducks in winter ... ... *Lithograph in colour*

LEON UNDERWOOD b. 1890
168. Harvest corn ... ... *Colour block print*

JOHN PIPER b. 1903
169. Regency Square, Brighton ... *Aquatint in colour*

JOHN PLATT b. 1886
170. Fire ... ... *Woodcut in colour*

EILEEN MAYO ...
171. The water carrier ... ... *Linocut in colour*

WILLIAM GILES 1872-1939
172. Our Lady's Birds ... ... *Woodcut in colour*

MERYL WATTS
173. The pelican ... ... *Woodcut in colour*

SIR WILLIAM NICHOLSON b. 1872
174. Sarah Bernhardt ... ... *Linocut*

GEORGE BELCHER, A.R.A. b. 1875
175. The Treasurer to the King ... *Colour engraving*

EDMUND BLAMPIED b. 1886
176. The stream ... ... *Lithograph*

CHARLES CONDER 1868-1909
177. Beatrix et Calyste ... ... *Lithograph*

CHARLES SHANNON, R.A. 1865-1937
178. Self portrait ... ... *Lithograph*

CHARLES CONDER 1868-1909
179. Esther ... ... *Lithograph*

CHARLES SHANNON, R.A. 1865-1937
180. Sea and breeze ... ... *Lithograph*

CASES

DAVID JONES b. 1895
181. Crucifixion ... ... *Line engraving*

CHARLES RICKETTS, R.A. 1866-1931
182. Earth ... ... *Wood engraving*

ERIC GILL, A.R.A. 1882-1940
183. Illustration to the Canterbury Tales ... ... *Wood engraving*

EDWARD GORDON CRAIG b. 1872
184. Woman with serpent ... ... *Woodcut*
185. (a) King Lear ... ... *Woodcut*
(b) Stage scene No. 2 ... ... *Woodcut*
186. Bird dance, Hamlet ... ... *Woodcut*

CRAWFORD MITCHELL
187. Weeds ... ... *Wood engraving*

AGNES MILLER PARKER b. 1895
188. Water lilies and dragonfly ... *Wood engraving*

GERTRUDE HERMES b. 1901
189. Thornapple ... ... *Wood engraving*

JOHN NASH, A.R.A. b. 1893
190. Still life ... ... *Wood engraving*

CLIFFORD WEBB b. 1895
191. Deer ... ... *Woodcut in colour*

JOHN NASH, A.R.A. b. 1893
192. Phyllocactus ... ... *Wood engraving*

GWENDOLEN RAVERAT b. 1885
193. (a) Horse chestnuts ... ... *Wood engraving*
(b) The mill pool ... ... *Wood engraving*

ERIC FITCH DAGLISH b. 1892
194. (a) Metamorphosis ... ... *Wood engraving*
(b) Marine life ... ... *Wood engraving*

JOAN HASSALL b. 1906
195. (a) Penthesperon ... ... *Wood engraving*
(b) The water splash ... ... *Wood engraving*

JOHN BUCKLAND WRIGHT b. 1897
196. Dancer, No. 1. Khan Luong ... *Wood engraving*
197. (a) Composition No. 9 ... ... *Wood engraving*
(b) Forest pool ... ... *Wood engraving*
198. The couple ... ... *Wood engraving*

GALLERY 70 - DRAWINGS

DERWENT LEES 1885-1931
199. Studio in Fitzroy Square ... ... *Pen and ink*

AUGUSTUS EDWIN JOHN, R.A., O.M. b. 1878
200. Boy in large hat ... ... *Pencil*

ROBIN GUTHRIE b. 1902
201. Study of a child ... ... *Pencil*

CHRISTOPHER WOOD 1901-1930
202. Breton woman ... ... *Pencil*

HUBERT FREETH b. 1912
203. S. M. Litten, Esq. ... ... *Pen and ink*

EDMUND BLAMPIED b. 1886
204. Two horses ... ... *Charcoal*

FRANK DOBSON, A.R.A. b. 1887
205. Study for a sculpture ... ... *Chalk*

JOHN WARD b. 1917
206. Head of a woman ... ... *Chalk*

STANISLAUS BRIEN b. 1895
207. Tiger ... ... *Chalk*

LORD METHUEN b. 1886
208. Nude ... ... *Pen and ink*

LEONARD HUSKINSON b. 1905
209. Girl's head ... ... *Pencil*

CHARLES CHESTON b. 1882
210. Dorset landscape ... ... *Pen and wash*

CATHERINE DODGSON b. 1883
211. Garden figure, Veitshochstein ... ... *Chalk*

WILLIAM FAIRCLOUGH b. 1907
212. Mountains near Innsbruck ... ... *Pen and wash*

ERIC GILL, A.R.A. b. 1882-1940
213. Nude study of a girl ... ... *Pencil*

CHARLES SHANNON, R.A. 1865-1937
214. Figures in Marmiton Costume ... ... *Chalk*

ROBERT SARGENT AUSTIN, A.R.A. b. 1895
215. Reading out of doors ... ... *Chalk*

AUGUSTUS EDWIN JOHN, R.A., O.M. b. 1878
216. Canadian Trooper ... ... *Pencil*

SIR MUIRHEAD BONE b. 1876
217. Outskirts of Marseilles ... ... *Chalk*

WALTER RICHARD SICKERT 1860-1942
218. Study for Little Rachel ... ... *Chalk*

DOUGLAS IAN SMART b. 1879
219. At Gerona ... ... *Pen and wash*

ANTHONY GROSS b. 1905
220. The Pier at St. Leonards ... ... *Pen and wash*

FRANCIS DERWENT WOOD 1871-1926
221. Old quarry, Amberley ... ... *Pen and wash*

SIR MUIRHEAD BONE b. 1876
222. San Gimignano ... ... *Pencil*

AUGUSTUS EDWIN JOHN, R.A., O.M. b. 1878
223. Head of a child ... ... *Pencil*

WALTER RICHARD SICKERT 1860-1942
224. The Prevaricator ... ... *Pen and ink*

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